



# FILM AND VIDEO

## UNIVERSITY-WIDE CELEBRATION OF THE ARTS

Sponsored by the University-wide Committee on the Arts

**APRIL 26-29, 1974**  
**State University College at Fredonia**

As you know, a University-wide Celebration of the Arts will be held in Fredonia this spring. The dates are April 26-29, and we expect a large crowd of students and faculty for the weekend's programs. This poster describes all the special activities planned in film and video; most notably, workshops for students.

### DATE CHANGE

First, we want you to know that the dates have been changed from April 25-28 to April 26-29. This is so no one will have to travel on Sunday, when it's impossible to buy gasoline.

### FIRST SCREENING OF NEW WORK BY FOUR ARTISTS

The University-wide Committee on the Arts is proud to announce that new films by four State University of New York film artist teachers will be shown at the Celebration. For the first time, the University as a system has some excellent film artists on its faculties, and we have arranged for showings of new works by four of these filmmakers:

**HOLLIS FRAMPTON** has made 40 films. His *Zorns Lemma* was the first independent avant garde work of feature length to be included in the New York Film Festival at Lincoln Center, and his recent seven-part work, *Hapax Legomena*, was called the best work completed in 1972. He is one of three filmmakers to be honored by a retrospective showing at the Museum of Modern Art. Mr. Frampton is at the Center for Media Study at State University at Buffalo.

**LARRY GOTTHEIM** is currently chairman of the department of cinema at State University at Binghamton. His film, *Barn Rushes* has been widely exhibited and is in the collection of many museums. *Horizons* was shown at the London International Film Festival last fall.

**KENNETH JACOBS** is a distinguished film and mixed media artist who was the first filmmaker-in-residence in the State University of New York system, and founder of the cinema department at State University at Binghamton. *Tom, Tom the Piper's Son* is a formalist classic and is included in the collection of Anthology Film Archives. He has directed shadow theatre and other environmental pieces at many campuses throughout the country.

**PAUL SHARITS** founded the film program at Antioch College. His film, *Razorblades*, was made on an American Film Institute Production Grant. He has also been awarded by both the National Endowment for the Arts and the Humanities, and his most recent film environmental work was exhibited at New York's Bykert Gallery. Mr. Sharits is at the Center for Media Study at State University at Buffalo.

These films will be shown on Saturday afternoon, April 27, and Sunday afternoon, April 28.

### VIEWING OF EXPERIMENTAL TAPES BY VIDEO ARTISTS

Two video exhibits will be featured at the Celebration. The first will be a multi-monitor video matrix, featuring new tapes specially prepared for simultaneous presentation by Woody and Steina Vasulka, currently located at the Center for Media Study at State University at Buffalo. The Vasulkas have been artists-in-residence at the National Center for Experimental Television in San Francisco and at the Television Laboratory in New York. They founded The Kitchen, the focal point for the exhibition of creative video tapes in America.

The second exhibit will be the video synthesizer built by Nam June Paik for the Experimental Television Center in Binghamton, New York. Ralph Hocking, director of the Center, will demonstrate the capabilities of the synthesizer, which is one of four in existence.

### STUDENT WORKSHOPS IN FILM & VIDEO

**SATURDAY & SUNDAY MORNINGS, APRIL 27 & 28.**

Students from all campuses are invited to take part in workshops based on showings of student work in film and video. Six film artists will be on hand to conduct informal discussions and critiques of the films. They are Hollis Frampton, Larry Gottheim, Irving Kriesberg, Kenneth Jacobs, Paul Sharits and Willard Van Dyke. Mr. Kriesberg is at Empire State College as painter and filmmaker, and Mr. Van Dyke, a well-known documentary filmmaker of the 1930's, is head of film at State University College at Purchase and is formerly Director of the Film Department at the Museum of Modern Art. Video artists who will conduct the workshops are Woody and Steina Vasulka and Ralph Hocking.

Students interested in showing films are asked to fill in all requested information on the application blank below and send it before March 22 to Patricia Kerr Ross, 99 Washington Avenue, Albany, New York 12210. *It is very important that we receive your application promptly. Do not send your films.*

Films to be shown may be either 16 mm, 8 mm, or Super 8. Video tapes may be one-half inch or one inch. We are interested in showing only the films and tapes of students who will be at the workshops. Please do not send works of students who do not plan to attend the Celebration. We will try to show as many works as possible during the weekend. Places in the workshop will be assigned on a first-come basis with an attempt to have a wide representation from campuses throughout the University.

Persons not showing films or tapes, but interested in taking part in the workshop, are also asked to send in an application so we will have an idea of how many participants to expect. If numbers become too great, we will give first priority to those students showing films and tapes; and again, because of limited space, all workshop participants must be registered for the Celebration.

### OTHER CELEBRATION EVENTS

During the four days of the Celebration, many events in all arts areas will be scheduled:

- University-wide Student Art Exhibition
- Exhibition of Models for Large Sculpture
- University-wide Dance Workshop with informal performances by many campus groups
- Dance concert by Brockport Resident Dance Company, Brockport and Purchase students, and Bottom of the Bucket, But . . . Dance Theatre
- Performances in music by the Cleveland Quartet, the Creative Associates, violinist Paul Zukofsky, and many more faculty artists
- Student music ensembles, ranging from soloists to chamber orchestras and choruses from throughout the University
- Mozart's "The Magic Flute", performed by State University College at Fredonia students
- Four theatre productions from campuses, directed by both faculty and students, not yet selected
- Workshops in theatre for student actors, designers and technicians
- Poetry readings by John Logan, Louis Phillips, Al Poulin and others
- Workshops for student poets
- Forums open to all participants on topics of broad interest to University faculty and students
- Other events.

### HOUSING, MEALS AND COSTS

All students will be housed in Fredonia dormitories, apartments and homes in town, and at the College lodge, where sleeping bags and bedrolls will be necessary. Faculty will be housed at local motels. Lunches and dinners will be provided for all participants. Registration fee is \$5.00 per student, \$35.00 per faculty, and will cover housing and meals and all events. Registration forms will be sent to campuses very soon, and places at the Celebration will be assigned on a first-come basis, with priority given to performers, exhibitors and workshop participants.

### Film & Video Workshops Application Form

NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
CAMPUS: \_\_\_\_\_ PHONE NUMBER: \_\_\_\_\_  
FILM: 16 mm \_\_\_\_\_ 8 mm \_\_\_\_\_ Super 8 \_\_\_\_\_ Running Time \_\_\_\_\_  
VIDEO TAPE: 1/2" \_\_\_\_\_ 1" \_\_\_\_\_ Running Time \_\_\_\_\_  
Any specialized requirements (example: tape or cassette player) \_\_\_\_\_

Please send this form to Patricia Kerr Ross before March 22, at State University of New York, 99 Washington Avenue, Albany, New York 12210. This is **not** a registration form for the Celebration itself. You will receive that later to reserve housing, etc.